

for Claude Romailer

Danses païennes

Pagan Dances - Heidnische Tänze

B \flat Bass & Piano

Eddy Debons

EMR 49663

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B \flat BASS

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Recitativo (libero)

accel.

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Musical staff 1: Recitativo (libero) starting with dynamics *f*, *mf*, and *meno f*. The staff contains a series of notes with slurs and accents, ending with a fermata.

Musical staff 2: *p calme*, measures 6, 5, 6. The staff contains a series of notes with slurs and accents, ending with a double bar line.

2 Andante

Musical staff 3: *Andante*, measure 4, *mf*. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Musical staff 4: measures 12, 8, *cresc.*. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Musical staff 5: *poco rit.*, *a tempo*, measures 18, 5, *mf*. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Musical staff 6: measures 30. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Musical staff 7: measures 37, *p*. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Musical staff 8: measures 43, *f*. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Musical staff 9: measures 49, *mf*, *rall.*. The staff contains a series of notes with slurs and accents, ending with a double bar line.

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Recitativo (libero)

Bb Bass

Piano

f *mf* *8^{va}* *meno f* *accel.*

sfz *sfz* *mp*

cluster → *8^{va}* *8^{va}* *Ped.* *Ped. l.v.* *Ped.*

p calme

mp *Ped.*

2 Andante

mf *Ped.*

mf *p*

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12

cresc.

cresc.

18

poco rit. *a tempo*

sf

mp

23

mf

29

mf

poco f

mp

36

p

p

41

48

55 *rall.*

62 **Recitativo**

65 **Allegro barbaro** ♩ = ca.164 - 170

69

f *f* *sfz* *sfz* *sfz*

73

mp *mp* *sfz*

77

f *mf*

81

f *sf* *sfz*

84

f *sfz* *sfz* *ff*

87

Musical score for measures 87-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

90 $\text{♩} = \text{♩}$

Musical score for measures 90-93. The system consists of three staves. Measure 90 includes a tempo change to half note = quarter note. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamics include *mf* and *fff*.

94

Musical score for measures 94-96. The system consists of three staves. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamics include *mf pesante quasi pizz.* and *sim.*

97

Musical score for measures 97-99. The system consists of three staves. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamics include *f*.

100

Musical score for measures 100-102. The system consists of three staves. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamics include *f*.

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